

Almost Persuaded

(P. M.)

P. P. Bliss

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1. "Al - most per - suad - ed" now to be - lieve; "Al - most per - suad - ed."
2. "Al - most per - suad - ed:" come, come to - day! "Al - most per - suad - ed."
3. "Al - most per - suad - ed:" har - vest is past! "Al - most per - suad - ed."

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5. The bass line in the lower staff starts with a quarter note G2, followed by quarter notes F2 and E2, then a quarter note D2. The lyrics are placed between the two staves, with three numbered lines of text.

Christ to re - ceive; Seems now some soul to say? "Go, Spi - rit,
turn not a - way! Je - sus in - vites you here, List to His
doom comes at last! "Al - most" can - not a - vail; "Al - most" is

The second system of music continues the melody and bass line from the first system. The lyrics are placed between the two staves, with three lines of text.

go Thy way: Some more con - ve - nient day On Thee I'll call."
voice so clear Now fall - ing on thine ear: Come, wan - derer, come!
but to fail; Sad, sad that bit - ter wail— "Al - most"— but lost!

The third system of music concludes the piece. The melody in the upper staff ends with a half note G4. The bass line in the lower staff ends with a half note G2. The lyrics are placed between the two staves, with three lines of text.